FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052303 **Type of Permit:** FILMING **Release Date:** 05/10/2012

Production Company STONE AND SMITH PRODUCTIONS

Insured Company Name STONE AND SMITH PRODUCTIONS

Contact Phone No. 1 310-499-8388
Contact Phone No. 2
Fax
Address 1000 FLOWER STREET
GLENDALE, California 91201

Production Title A HELPING HAND

Type of Production Feature

Producer Susan Thampi

Director Susan Thampi

1st AD n/a n/a

Production Manager Jonathan Hludzinski

FilmL.A. Coordinator Tim Overbeck

Location Manager Susan Thampi
Primary Phone Mobile - 818-695-6804
Secondary Phone Office - 310-499-8388

Location Assistant Jonathan Hludzinski
Primary Phone Mobile - 310-433-3745
Secondary Phone Office - 310-499-8388

Fees

Posting 600	$138.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $1,590.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00052303	**Location Manager**	Susan Thampi
Production Company	STONE AND SMITH PRODUCTIONS	Primary Phone	Mobile - 818-695-6804
Insured Company	STONE AND SMITH PRODUCTIONS	Secondary Phone	Office - 310-499-8388
Production Title	A HELPING HAND		

Location Address 2873 Motor Ave, Los Angeles, CA, 90064

Location Type Private Residence

Film Dates 5/11/2012 - 5/11/2012 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document 52303 - HELPING HAND - AGENT.PDF

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Motor Homes	1
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Interior/exterior dialogue; walk & talks; All filming on private property, at/on location;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** F6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

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Summary Information — Location

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Production Company	STONE AND SMITH PRODUCTIONS	Primary Phone	Mobile - 818-695-6804
Insured Company	STONE AND SMITH PRODUCTIONS	Secondary Phone	Office - 310-499-8388
Production Title	A HELPING HAND		

Location Address Hilgard Ave & Le Conte Ave, Los Angeles, CA, 90095

Location Type Street

Film Dates 5/12/2012 - 5/13/2012 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
52303 - HELPING HAND - AGENT.PDF
52303 - Hilgard btw Le Conte North 300' WS Curb STONE & SMITH PROD.pdf
52303 - Le Conte btw Hilgard West 300' NS Curb STONE & SMITH PROD.pdf
Westwood Village January 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	8
Cube Trucks	1
Motor Homes	1
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	12
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior dialogue; walk & talks; Picture car doing drive ups, bys, aways; ITC/IPC;; table's, chairs, & porta-potty in the closure on Hilguard; PORTA POTTY TO BE DROPPED OFF ON 5/11/12 AND PLACED ON SIDEWALK. MUST MAINTAIN 5 FT. CLEARANCE FOR PEDESTRIANS AND ADA COMPLIANCE ON SIDEWALK;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** B2

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note 1 FILM LA MONITOR REQUIRED -
5/12: 0600-1000

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Summary Information — Location

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Production Company	STONE AND SMITH PRODUCTIONS	Primary Phone	Mobile - 818-695-6804
Insured Company	STONE AND SMITH PRODUCTIONS	Secondary Phone	Office - 310-499-8388
Production Title	A HELPING HAND		

Coordinator Note FILMLA MONITOR HOURS MAY BE EXTENDED AT THE DISCRETION OF FILMLA

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
PARKING AT UCLA

Posting "No Parking" signs W/S HILGARD, LE CONTE, SOUTH 300 FT.
N/S LE CONTE AVE., TIVERTON AV. - EAST 300 FT.

Approximate Footage 301 - 600 **Log Number** 35668

Date(s) 5/12/2012 to 5/13/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure W/S CURB LANE (TURN LANE) ON HILGARD AVE., LE CONTE, NORTH 300'
N/S CURB LANE LE CONTE AVE., HILGARD AVE., WEST 300'FT.

Approximate Footage 301 - 600

Date(s) 5/12/2012 to 5/12/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure W/S CURB LANE (TURN LANE) ON HILGARD AVE., LE CONTE, NORTH 300'FT

Approximate Footage 0 - 300

Date(s) 5/13/2012 to 5/13/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of A Helping Hand / Mike Stone ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/16/12

A Helping Hand / Mike Stone
Name of Principal

By: [signature]
Representative's Signature

Jonathan V. Hludzinski - 310-433-3745
Print Representative's Name

Producer
Representative's title

1240 Yale St. #205
Santa Monica, CA 90404
Principal's Address

818-613-6773
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

Appointment of Film Permits Unlimited, Inc.
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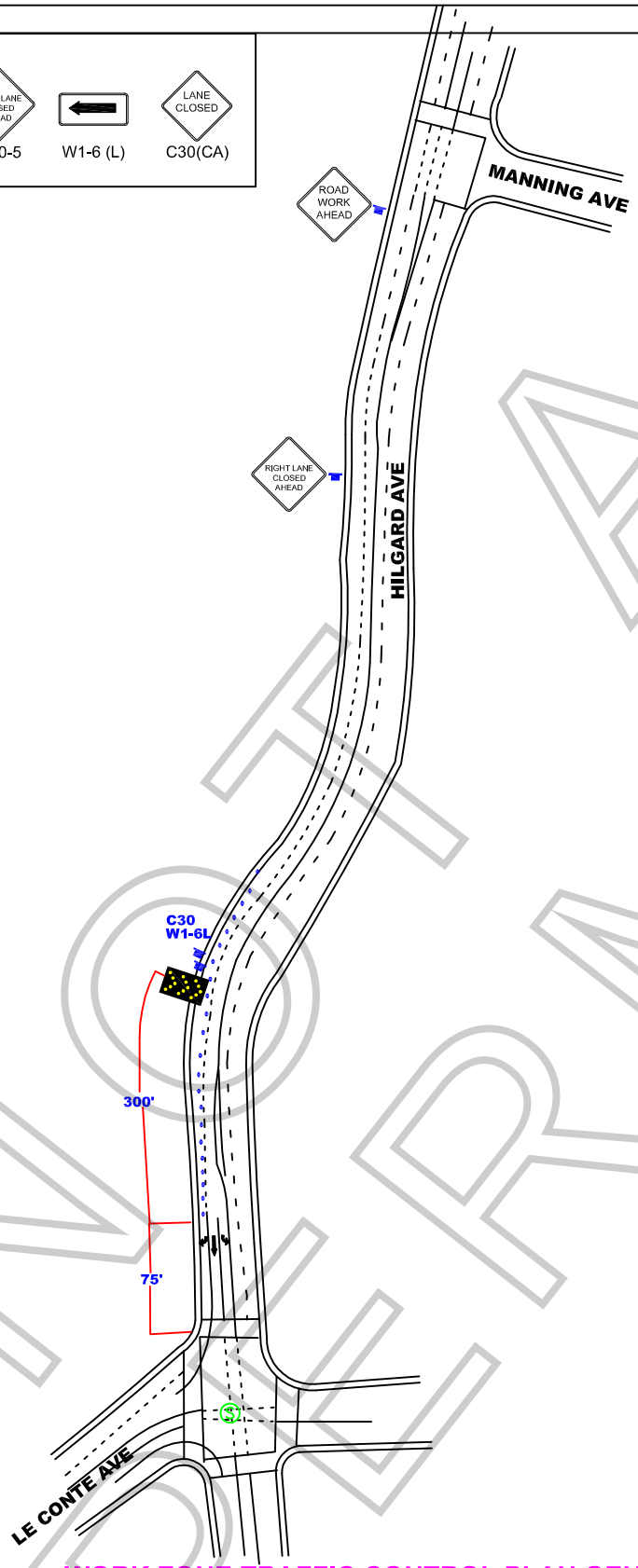
Please sign and fax back
Principal = Name of Company

NO PERMIT

Permit #F00052303

TRAFFIC CONTROL FOR:
STONE & SMITH PROD
"A HELPING HAND"
FILMING

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED
W20-1	W20-5	W1-6 (L)	C30(CA)



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 5-12,13-12 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

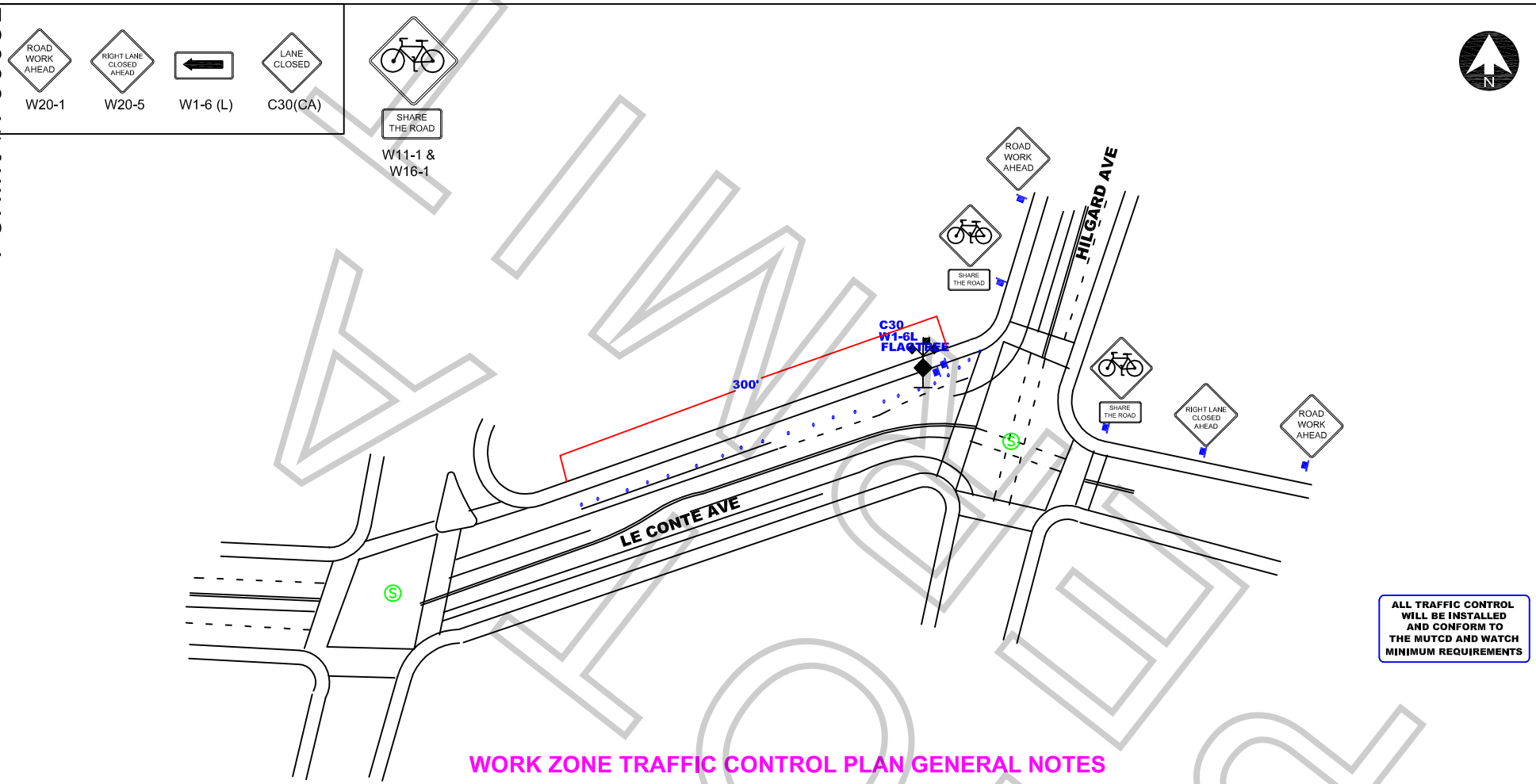
JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
HILGARD AVE
FROM LE CONTE AVE NORTH 300'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JESSICA LOEB
OFFICE # 818.347.9929

REV#	DATE	REVISION DESCRIPTION

Permit #F00052303



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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JCL BARRICADE COMPANY. *2334 E. EIGHTH ST., CA 90021* *Ph: (213) 622-9775 * Fax: (213) 622-9790* *CA Lic # 805357* *TRAFFIC PLAN DRAWN BY:* *ISMAEL RODRIGUEZ* *Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook*	TRAFFIC CONTROL FOR: STONE & SMITH PROD "A HELPING HAND" FILMING	PROJECT LOCATION: LE CONTE AVE FROM HILGARD AVE 300' WEST CITY OF LOS ANGELES, CA	LOCATION CONTACT: JESSICA LOEB OFFICE # 818.347.9929	REV#	DATE / REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business District have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Off-street, alternate parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**

- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).

- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** FilmL.A. approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILMLA PERMIT